

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA
G. F. HANDEL.
Opera Terza.

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Of whom may be had Compos'd by M^r HANDEL.

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VIOLINO SECONDO

1

CONCERTO I

3

Piano

Forte

Pia.

1

5

Pia.

6

Folli

VIOLINO SECONDO

10

Largo

Pia.

Solo

tr

Pianif.

Tutti

Piano

Tutti

Solo

Pianif.

Solo

tr

Tutti

Adagio

Volti

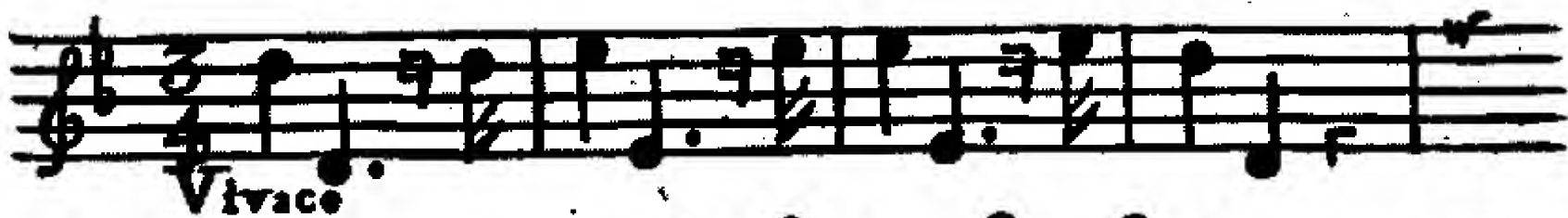
VIOLINO SECONDO

3

2

Pianif:

CONCERTO II



VIOLINO SECONDO CONCERTINO

5

Pia. Forte

Grave

Largo Piano per tutto

For: Volti

VIOLINO SECONDO CONCERTINO

Allegro

Pia. **Forte**

Adagio

4

2

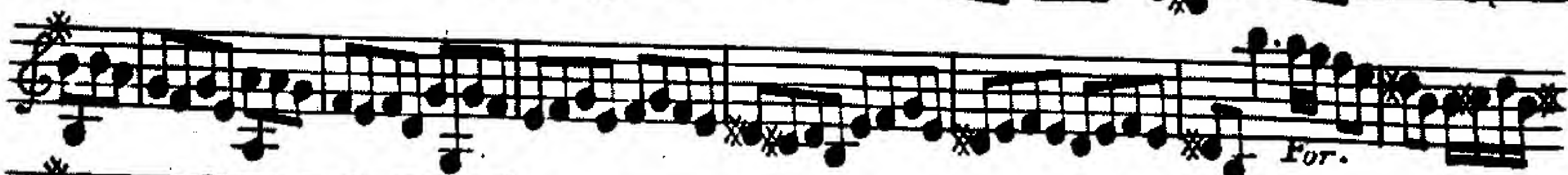
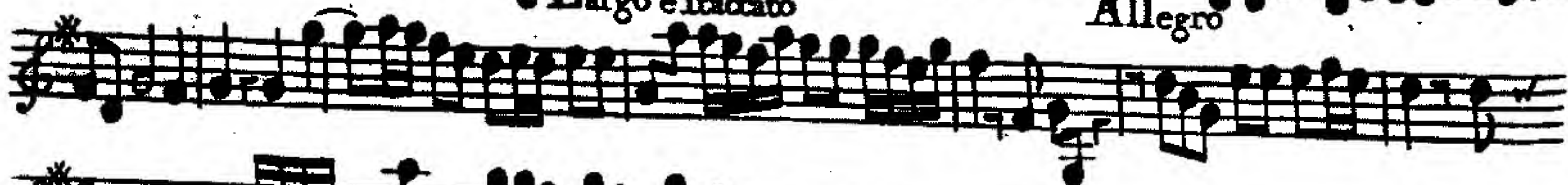
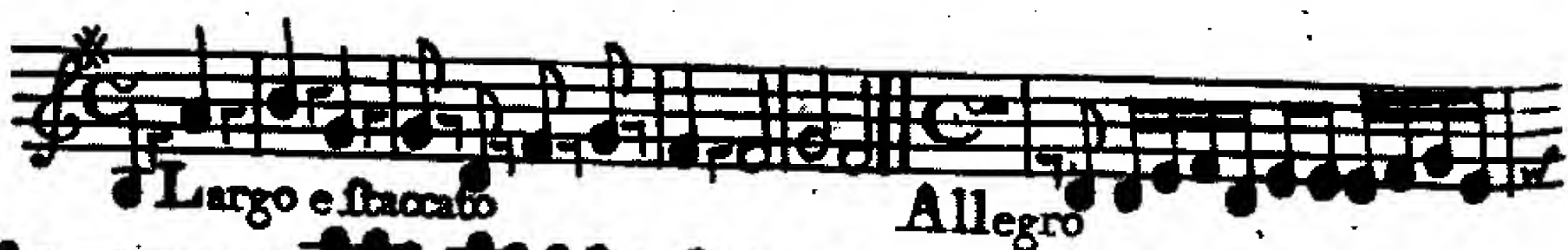
S: **S:**

VIOLINO SECONDO CONCERTINO

This musical score is for the Violino Secondo Concertino. It consists of 12 staves of music, all written in treble clef. The key signature is one flat (B-flat). The music is characterized by rapid, flowing passages with many sixteenth and thirty-second notes. There are several repeat signs with first and second endings. Dynamic markings include '2' and 'S' (likely for 'Sforzando'). There are also markings for triplets (indicated by a '3' and a bracket). The score ends with a double bar line and a final chord.

VIOLINO SECONDO

CONCERTO III



VIOLINO SECONDO

9

Allegro

The musical score is for the second violin part of a piece, page 9. It is in 4/4 time, marked 'Allegro'. The key signature has one sharp (F#). The score consists of 14 staves of music. The first staff begins with a '4' indicating the time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

CONCERTO IV

Allegro

Pia.

Pia. Forte

VIOLINO SECONDO

11



This page of a musical score for Violino Secondo contains 11 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo markings are Andante, Allegro, and Adagio. The score concludes with a double bar line and the word 'Voli'.

Staff 1: *Pia.* *Forte*

Staff 2:

Staff 3:

Staff 4: *Allegro*

Staff 5: *Andante* *Pia.* *Forte*

Staff 6: *Pia.*

Staff 7:

Staff 8: *Forte*

Staff 9:

Staff 10: *Forte*

Staff 11: *Adagio*

Staff 12: *Pia.* *Voli*

Allegro

Solo Tutti

Soli

Adagio

Allegro

Da Capo

This page contains a musical score for the Violino Secondo part. It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The tempo is marked 'Allegro' at the start of the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions 'Solo', 'Tutti', and 'Soli' are placed below the staves. A section marked 'Adagio' begins on the 10th staff. The tempo returns to 'Allegro' on the 11th staff. The piece concludes with a 'Da Capo' instruction at the end of the 12th staff.

CONCERTO V

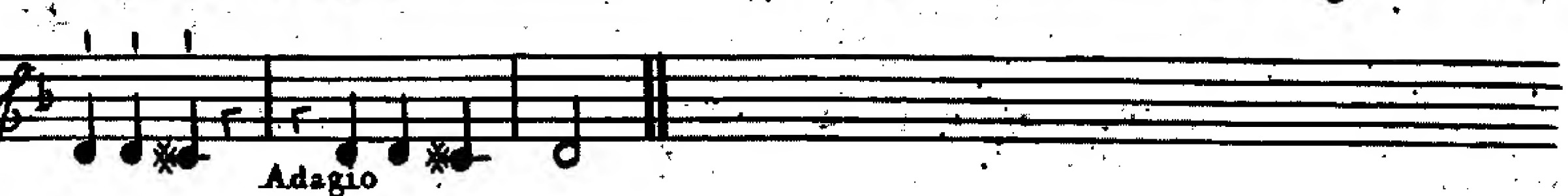
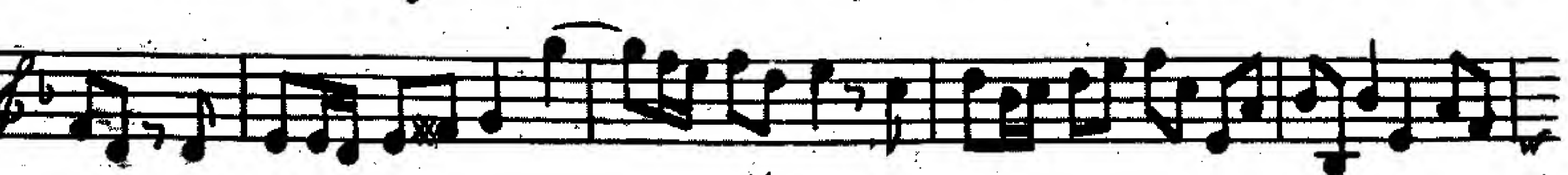
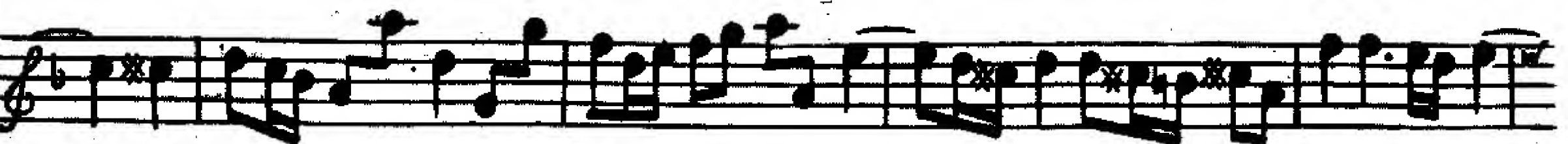
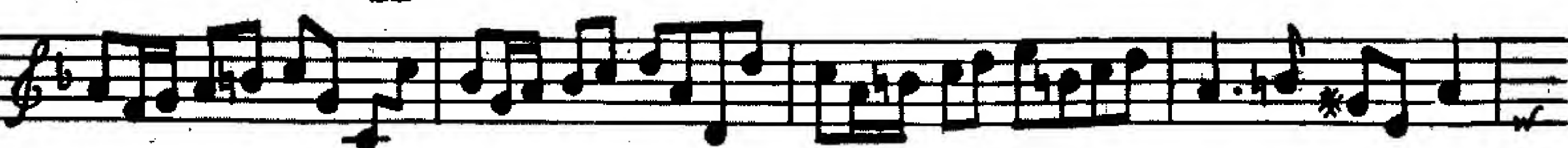
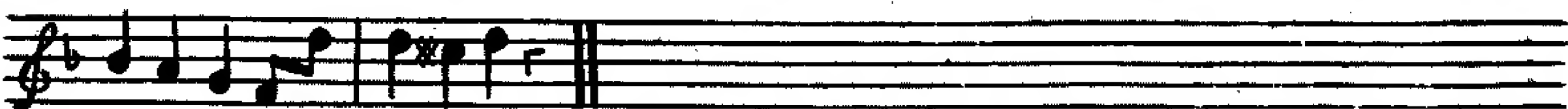
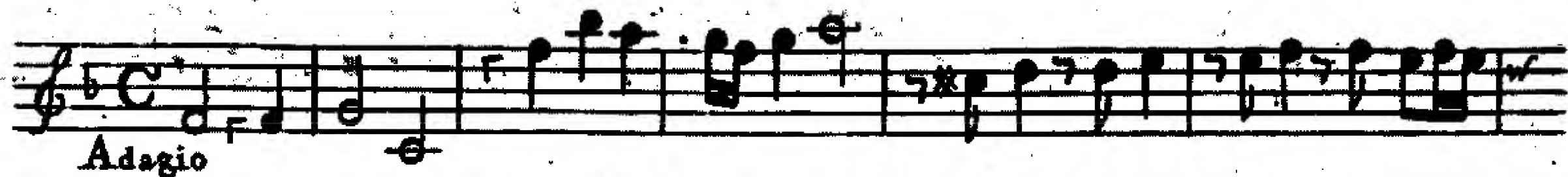
VIOLINO SECONDO

13

The musical score for Violino Secondo, Concerto V, page 13, is written in 3/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *Adg^o* and *Allegro* are present. The score concludes with a double bar line and the word *Volti* written below the final staff.

1-4

VIOLINO E HAUTBOY SECONDO



VIOLINO E HAUTBOY SECONDO

15

Allegro

Pia. For.

Da Capo

CONCERTO VI

This page contains the musical score for the second violin part of the sixth concerto. The score is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of musical symbols such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The music is characterized by rapid, intricate passages, particularly in the lower staves, which feature dense sixteenth-note runs. The overall style is typical of late 19th or early 20th-century concertos.

VIOLINO SECONDO

17

Measures 1 through 6 of the Violino Secondo part. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation features a series of eighth and sixteenth notes, often beamed together in groups, creating a rapid, flowing melody. There are some trills and slurs throughout the passage.

Measures 7 and 8 of the Violino Secondo part. The music continues with eighth and sixteenth notes. A 3/8 time signature is visible at the beginning of measure 7.

Allegro

Measures 9 through 17 of the Violino Secondo part. Measure 18 is marked with a double bar line. The notation includes various rhythmic values and some trills.

Measures 18 and 19 of the Violino Secondo part. Measure 18 is marked with a double bar line. The notation includes triplets and a fermata over the final note of measure 19.

Measures 20 and 21 of the Violino Secondo part. The notation includes a trill in measure 21.

Measures 22 and 23 of the Violino Secondo part. Measure 23 is marked with a double bar line. The notation includes triplets and a fermata over the final note of measure 23.

Measures 24 and 25 of the Violino Secondo part. The notation includes a double bar line at the end of measure 25.

Fine.

